

# Michael Yonkers

## *Grimwood*

when considering *grimwood*, it's hard not to also give thought to *microminature love*. recorded in '68 for Sire, *microminature love* languished unreleased until the spring of 2002, when we at destijl unearthed it swank on wax (later reissued as a subpop CD). called the greatest psych record of the 60s by more than a few, it's no stretch to say that had it materialized, it would've altered the lay of the land. tho for various reasons still unclear, the deal fell apart and the band split.

perhaps this was the first in a seemingly endless series of cruel blows for yonkers. he retreated, and recorded *grimwood*. as is said all too often about way too many recs, this is an intensely private record.



while not immediately recognizable as possessing the radical visionary qualities as *microminature love*, there is nevertheless a miracle at work. usually there is a distance between singer / song. here the distance is completely revoked. there is an immediate, definite coinciding between yonkers and his *grimwood*.

yonkers suffered a debilitating back injury in '71, had strong allergic reactions to his medications and almost gave up the ghost. for awhile, he retired from music. tho recorded in '69, yonkers privately released *grimwood* in '74, along with 3 other recs: *goodby sunball* (recorded in '71), *michael lee yonkers* ('72) and a duo with jim woehrle ('73), *borders of my mind*. if they sold at all, they sold horribly. there is a photo inside subpop's *microminature love* CD of yonkers throwing copies of *grimwood* up in the air, as they'd seemingly become disposable, as well as a heavy burden to lug around. enterprising rec collectors have had a run on *grimwood* for some time and it's been impossible to affordably obtain.

so here it is, remastered, digitized and priced for the people..

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